

# Salome Dances

E. J. Robertson Op. 32

SLOW WALTZ TEMPO

**Harp**

*p* *mf*

*p* *mf*

**B**

**A**

*mf* *f* *dim* *p* *mf dim.* *pp*

**C**

**Vlms conti**

*mf* *mf* *mf* *mf*

**HARP**  
*glissando*  
**D**

*Harp*

**E**  
*glissando*  
**5**  
*ff*  
*glissando*

*glissando*  
**3**  
*mf*

**F**  
*Flt.*  
**G**  
*Ob.*  
*Stgs etc*  
**HARP**  
*mf*  
*f*

**H**  
**I**  
*Clts & bsn*  
**4**  
**12**

**J** **K** **L** **3 solo vlins**

**9** **4**

**9** **4**

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**9** **4**

M

HARP *glissando*

*mf* *dim.* *p*

**N O**

Wind continue

8 20 4

# A

Q

Musical score for section Q. It features a Harp part indicated by a bracket and the word "Harp". The score consists of two staves. The first staff has a triplet of eighth notes (F4, G4, A4) marked with a "3" and a piano (*p*) dynamic. The second staff has a triplet of eighth notes (B3, A3, G3) marked with a "3".

*glissando*

Musical score for section Q, continuing from the previous system. It features a glissando indicated by a bracket and the word "glissando". The score consists of two staves. The first staff has a triplet of eighth notes (F4, G4, A4) marked with a "3". The second staff has a triplet of eighth notes (B3, A3, G3) marked with a "3".

R

Musical score for section R. It features a TACET instruction, which is a box containing the word "TACET". The score consists of two staves, both of which are empty.